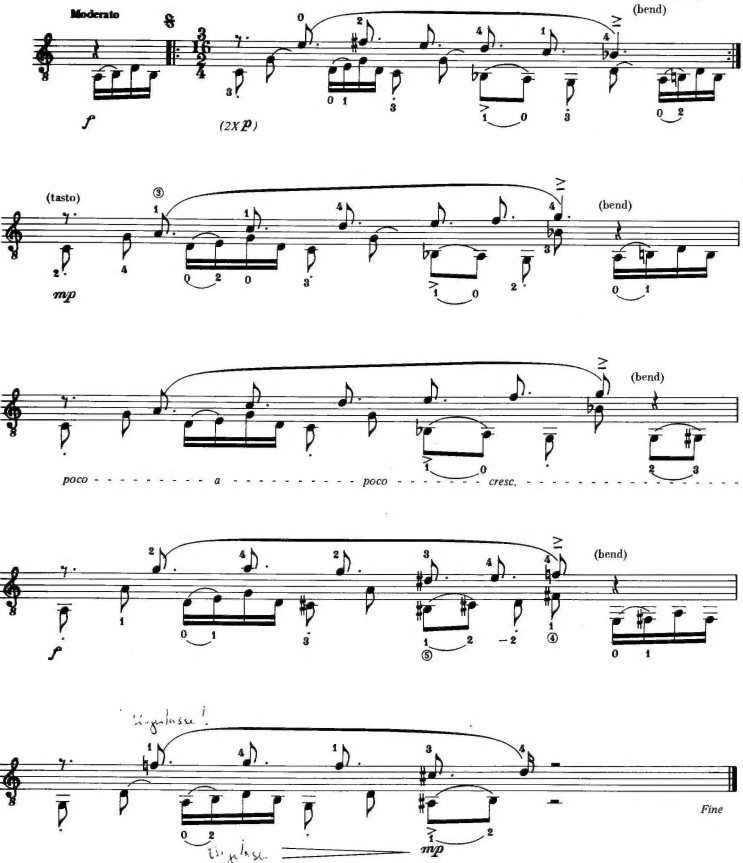
7 Easier Polymetric Studies

I

(Reversible Cowboy)

Dušan Bogdanović
(1993)



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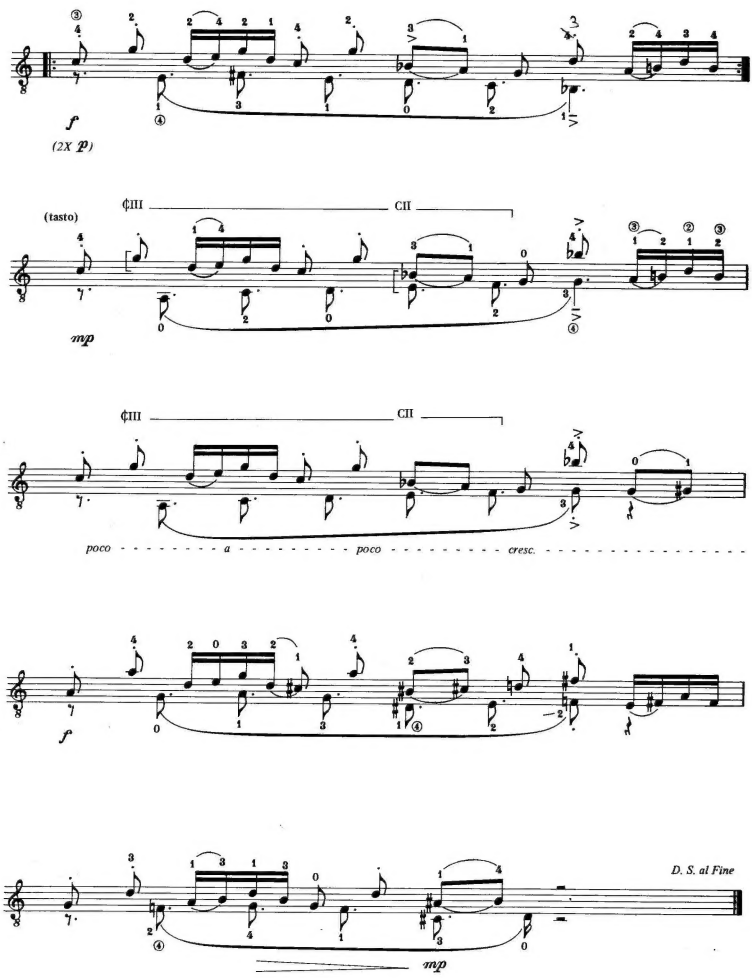
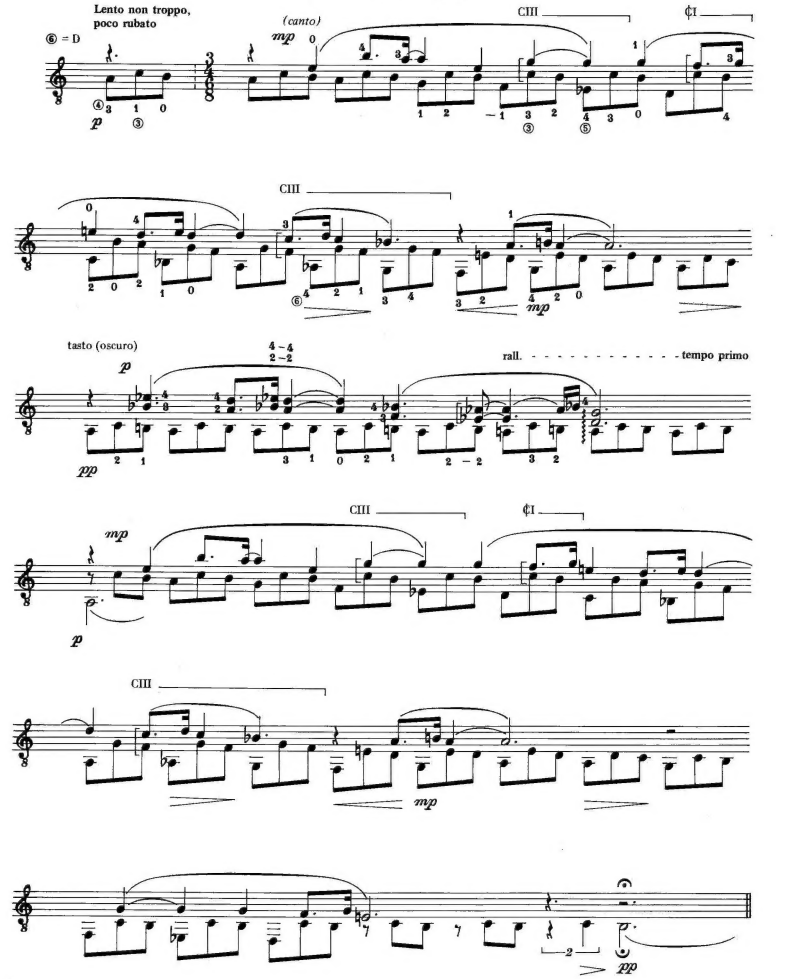

f
(2X p)
(tasto)
CII
CII
mp
CII
poco a poco cresc.
f
D. S. al Fine
mp

II

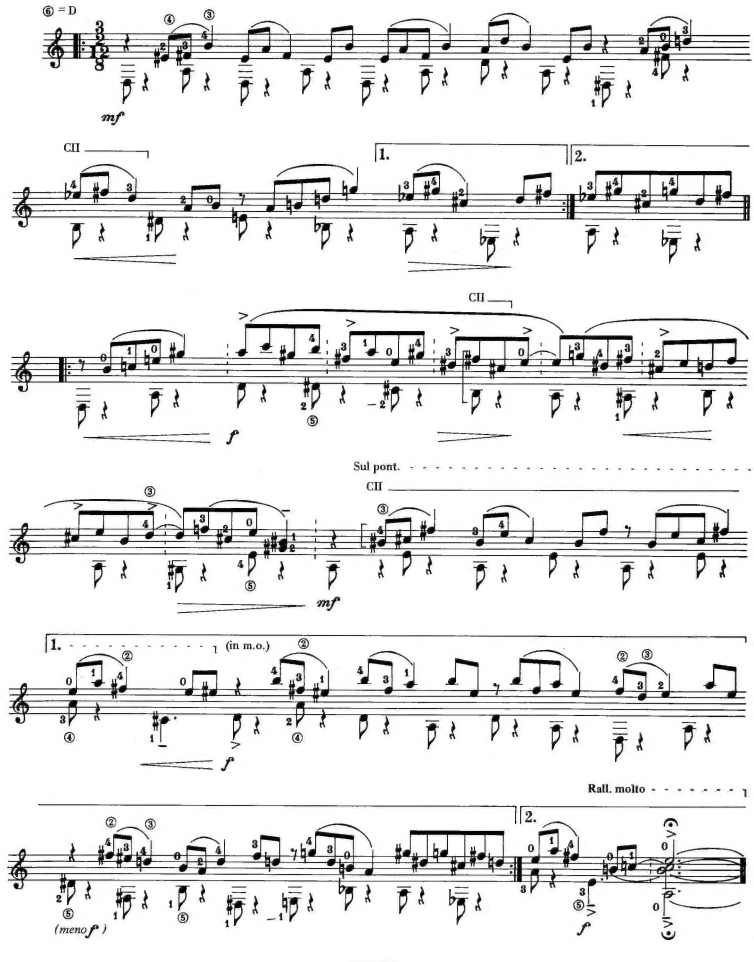
(Hommage a F. Mompou)



III

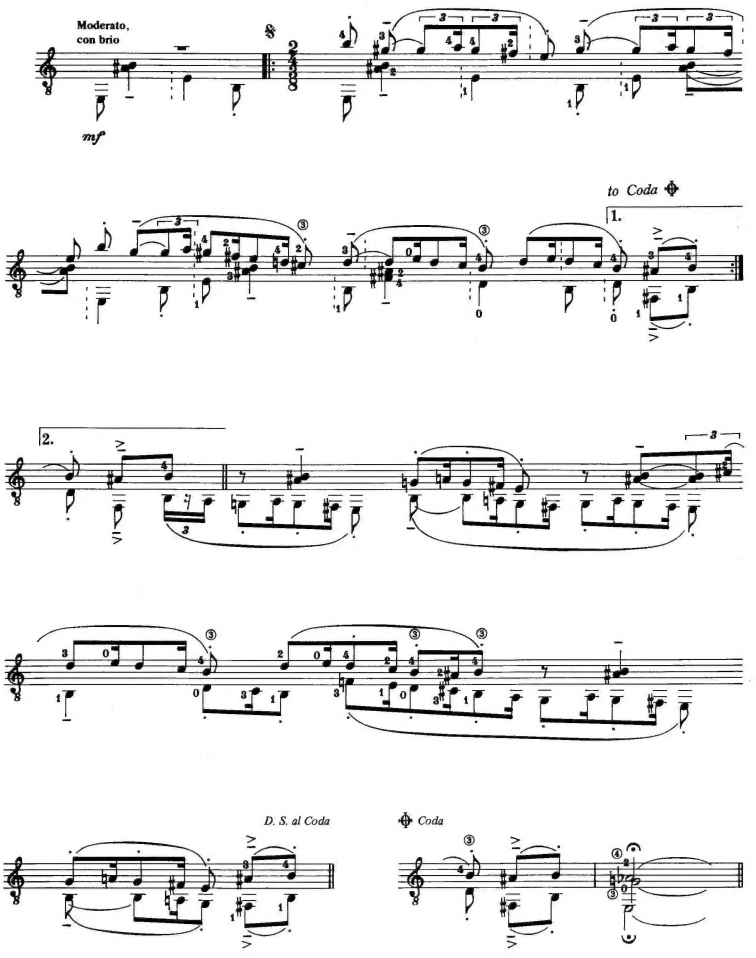
(Hommage a Jacques Tati)

Allegro ritmico,
con umore



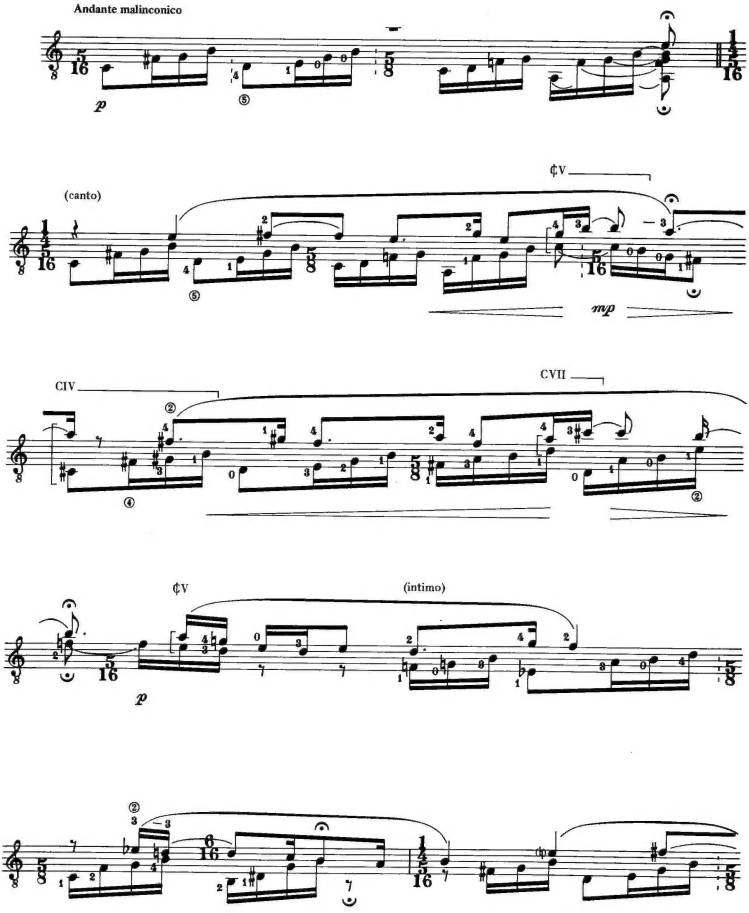
IV

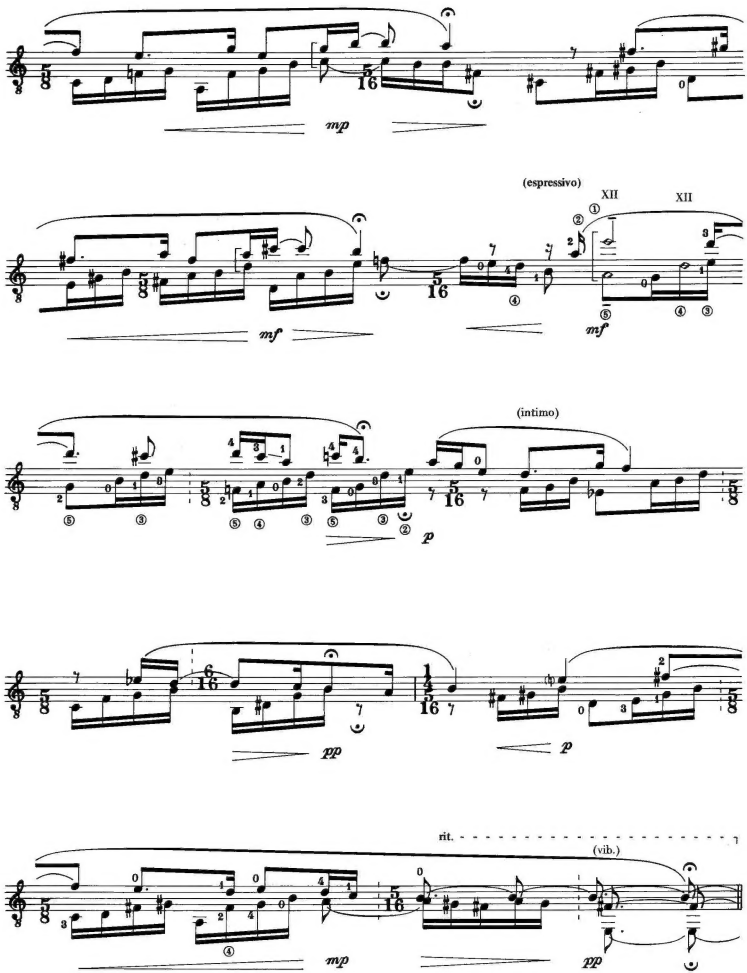
(Lagonegrese)



V

(Harlequin's Ballad)




mp
(espressivo)
XII
XII
mf
mf
(intimo)
p
pp
p
rit.
(vib.)
mp
pp

VI

(Cat's Cradle)

Pesante, non troppo,
ben marcato

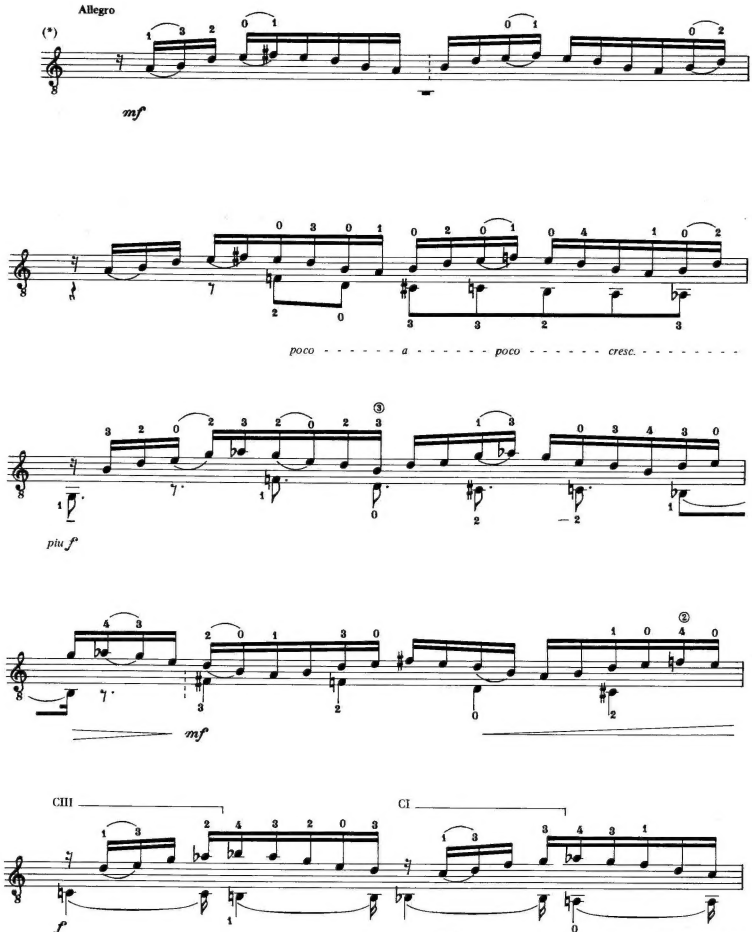
CII

mf

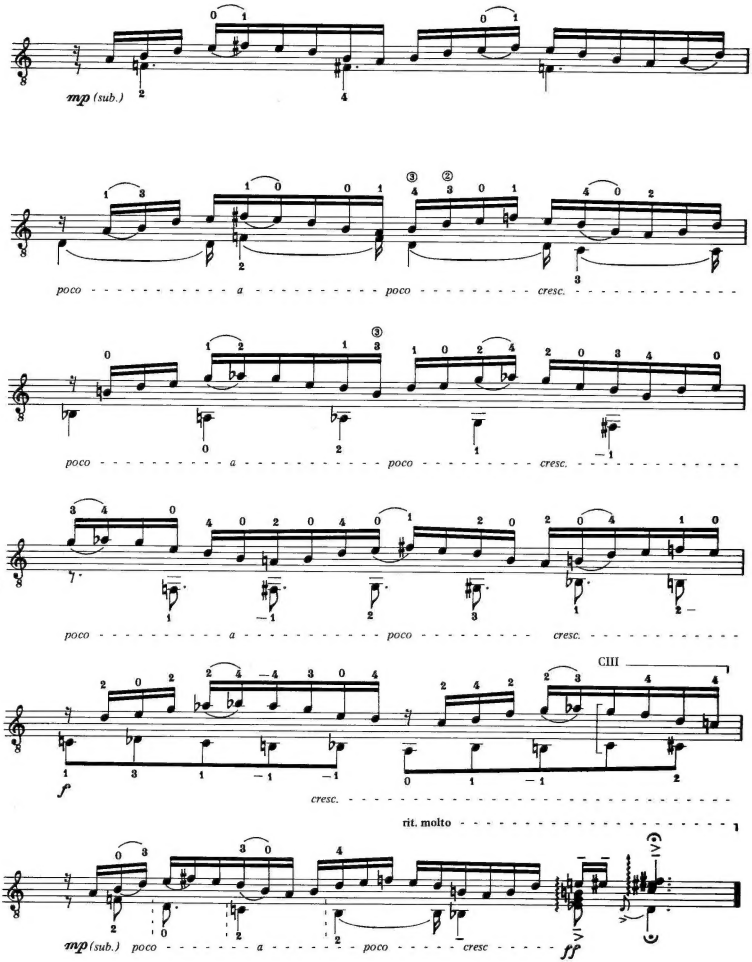
(sf)

VII

(The Blues That Escher Built)



(*) This study can also be played in tempo di blues (=)


mp (sub.)
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
CIII
f
cresc.
rit. molto
mp (sub.) poco a poco cresc
ff